

# Kitsune Books 2008/2009 Catalog

 **KITSUNE BOOKS**  
*Quality books for eclectic readers*



**What's between our covers this year...**

**... and next? Have a look!**



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# About Kitsune Books



**Kitsune Books** was founded in 2006 to make available to the reading public a variety of unique, artistic, well-written books that might normally be passed over by larger mainstream publishers. We specialize in quality books of literary and genre fiction, inspirational and self-help non-fiction, and poetry. We are not a mass-market publisher and have no desire to be. We're looking for unusual, well-crafted manuscripts that are somewhat off the beaten path. We welcome both new and previously published authors.

The founders, staff, and volunteers have academic degrees in English Literature, Journalism, Information Technology, and Education, and have decades of experience in the fields of writing, editing, and publishing. Some of us are published, some are not, but we all share a love of books (and most of us need a twelve-step program to deal with our book-collecting habits).

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**Kitsune Books** is a member of the Council of Literary Magazines & Presses (CLMP)

## **Kitsune Books**

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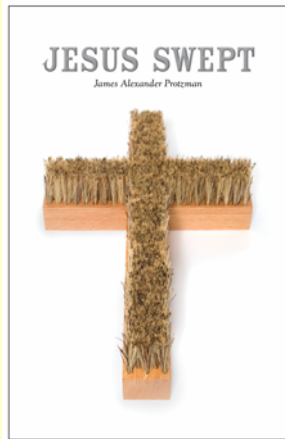
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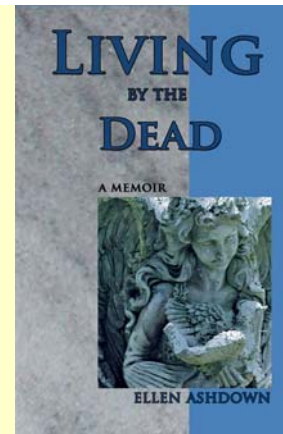


**Title:** *Jesus Swept*  
**Author:** James Protzman  
**Genre:** Fiction  
**ISBN-13:** 978-0-9792700-7-9  
**Format:** Trade paperback  
**Publication date:** December 1, 2008  
**Number of pages:** 277 pages  
**Price:** \$12.00  
**Catalog #:** KB-07

Following in the tradition of John Kennedy Toole's *A Confederacy of Dunces* and William Kotzwinkle's *The Fan Man*, James Protzman's *Jesus Swept* plays fast and loose with every known Southern archetype and stands magical realism on its head without missing a beat.

The unlikely story of paradise lost, found, and lost again on the North Carolina coast, *Jesus Swept* celebrates a philosophy of life you can put on a bumper sticker: *Do Good, Be Nice, Have Fun*.

“Chock-a-block with local color and cosmic lunacy, James Alexander Protzman's first novel is the opposite of a Chinese meal: the prose is lean and the style spare, but this tasty text continues to satisfy long after the last page is turned.” —James Morrow, *The Last Witchfinder*, *The Philosopher's Apprentice*

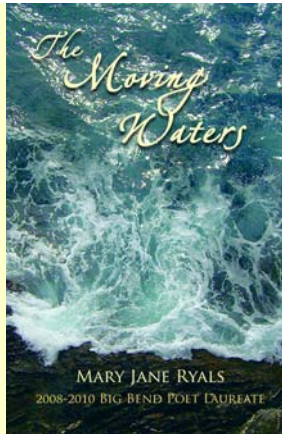


**Title:** *Living by the Dead*  
**Author:** Ellen Ashdown  
**Genre:** Memoir  
**ISBN-13:** 978-0-9792700-5-5  
**Format:** Trade paperback  
**Publication date:** September 1, 2008  
**Number of pages:** 137 pages  
**Price:** \$12.00  
**Catalog #:** KB-06

*Living by the Dead* is a literary memoir in which the author comes to terms with converging deaths and her home's virtual backyard: the beautiful cemetery of Roselawn. Writer and dancer Ellen Ashdown leads us down the paths of Roselawn as she takes her daily walks, encountering among its headstones the beatific and the banal, the whimsical and the sorrowful, and ultimately finding her own kind of peace.

“Life and death in a cemetery: This is a charming, brave, and funny book, with a sad heart.” —Bailey White, NPR commentator, *Sleeping at the Starlite Motel*, *Mama Makes Up Her Mind*, *Quite a Year for Plums*

# Kitsune Books

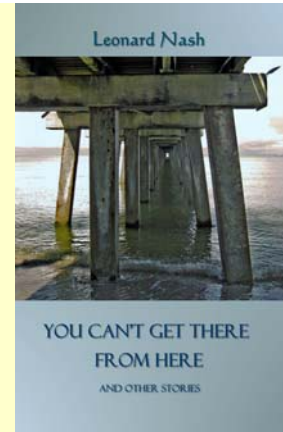


**Title:** *The Moving Waters*  
**Author:** Mary Jane Ryals  
**Genre:** Poetry Collection  
**ISBN-13:** 978-0-9792700-4-8  
**Format:** Trade paperback  
**Publication date:** March 10, 2008  
**Number of pages:** 156 pages  
**Price:** \$14.00  
**Catalog #:** KB-04

Poetry collection in nine parts, ranging from poems celebrating travels across Western Europe, Mexico, and Vietnam, to poems of life and family set in the sensual, natural world of Florida.

“It’s said that Jefferson knew the world because he knew better his little plot at Monticello, and the same is true of *The Moving Waters*, this magnificent atlas that goes everywhere—Spain, France, Mexico, Vietnam—yet begins and ends in the Florida Panhandle, that is to say, in the poet’s heart.” —David Kirby, National Book Award Finalist, *The House on Boulevard Street*

“Sensual and exotic, *The Moving Waters* has the heft and breadth of long and stunning career bound in an edition of collected poems which makes it an especially graceful debut.”—Julianna Baggott, *Lizzie Borden in Love; Compulsions of Silkworms and Bees*

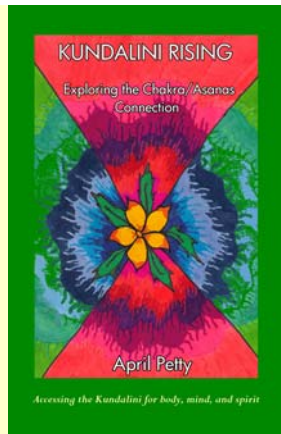


**Title:** *You Can't Get There from Here*  
**Author:** Leonard Nash  
**Genre:** Fiction/Short Story Collection  
**ISBN-13:** 978-0-9792700-1-7  
**Format:** Trade paperback  
**Publication date:** September 1, 2007  
**Number of pages:** 179 pages  
**Price:** \$15.00  
**Catalog #:** KB-02

South Florida writer Leonard Nash is well known for stories that are tangential moments, vividly rendered snapshots of isolation in which people are connecting or not connecting, thinking of where they'd rather be, some getting there and some not. Here, fourteen of Nash's imagistic, impressionist stories focus on those pivotal moments.

“No one should be able to write this damn good the first time out. Leonard Nash's *You Can't Get There from Here* is more than a promising debut by a gifted fiction writer; it's a mesmerizing collection of the first order. Do yourself a favor, buy this book, pour yourself a drink, settle into a comfy chair, open the book, and begin your marvelous and heartbreaking journey. You won't be leaving the chair any time soon.” —John Dufresne, *Johnny Too Bad, Deep in the Shade of Paradise, and Louisiana Power and Light*

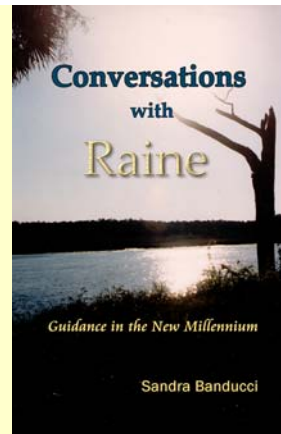
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**Title:** *Kundalini Rising*  
**Author:** April Petty  
**Genre:** Yoga/Inspirational  
**ISBN-13:** 978-0-9792700-0-0  
**Format:** Trade paperback  
**Publication date:** May 1, 2007  
**Number of pages:** 166 pages  
**Price:** \$14.00  
**Catalog #:** KB-01

Aimed at both newcomers and seasoned veterans, Yoga instructor April Petty offers an accessible approach to accessing the chakra energy centers in the body through selected *asanas* (Yoga postures).

"This is a wonderful book to get anyone on the path to enjoying and understanding different aspects of Yoga. Comforting and inspiring, this book reassures the novice or expert that Yoga is fun, healing, and quite an adventure. The pictures and poetry lift the spirits and encourage one to stoke the creative self by exploring the body, mind, and spirit." —*Candace Jordan, Yoga Instructor for Yoga Circle Studio, Seattle area, and Licensed Massage Therapist*



**Title:** *Conversations with Raine*  
**Author:** Sandra Banducci  
**Genre:** Poetry Collection  
**ISBN-13:** 978-0-9792700-2-4  
**Format:** Trade paperback  
**Publication date:** December 1, 2007  
**Number of pages:** 158 pages  
**Price:** \$13.00  
**Catalog #:** KB-03

Sandra is the grand-niece of acclaimed humanist and anthropologist, Dr. Loren Eiseley, author of *The Immense Journey* and many other books. Sandra began channeling the entity known as Raine through automatic writing in 2001.

*Conversations with Raine* has been distilled from her many journals of those sessions. Filled with advice on how to live the best life you can during your time on Earth, as well as fascinating glimpses into the “realms” beyond the physical, Sandra’s encounters with Raine are uplifting, amusing, and thoroughly engrossing.

# What's coming...

2009 / 2010



Kitsune Books

## POETRY

*The Neighborhoods of My Past Sorrow*, by Jesse Millner

## FICTION

*Hangtime*, by Randall Silvis

## YOGA/INSPIRATION

*Peace in the Body*, by April Petty





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